



## OVERSEAS TICKER

### ROME

Trouble in Jordan set off another flurry of Rome correspondents and quick moves for accreditation to the U.S. Sixth Fleet. The excitement fizzled, but before it was checked, correspondents were aboard the warships. They included Bill Richardson, *N.Y. Post*; Larry Collins, UP's Rome office, and Watson Sims, AP, who hurried from his London headquarters to Naples.

Meanwhile, AP's Wilton Wynn, home-leave bound from Cairo, 'phoned to ask about the latest developments and AP's Rome bureau chief *Allan Jacks* made a quick take-off for Baghdad - just in case. Jacks was back in Rome and other correspondents were off the Sixth Fleet warships within a week or so.

Back at his headquarters after some three months of work in the troubled Middle East is Winston Burdett, chief of CBS News here.

Barrett McGum, European and Mediterranean correspondent for the *N.Y. Herald Tribune* who recently was honored by the OPC, has tired a little of explaining why he was expelled by the Egyptians. He finally decided that the best reply - made with a grin - was the Egyptian reason: "I cabled news items attributed to responsible Egyptian officials which were complete fabrications and definitely detrimental to the Egyptian nation."

Also back at his old Roman stamping grounds - but just until he gathers visas for a Mid-East jaunt - is George Weller, roving reporter for the *Chicago Daily News*, whose notebooks were seized by East German Communist police when he was arrested recently. Weller, Pulitzer Prize journalist, says he doesn't know why the Communists took such action.

Frank Brutto

### TOKYO

Bob Ridder, a director of the Twin Coast Newspapers and president of Radio Station WCCI in St. Paul, Minn., has been touring Japan and Southeast Asia with his wife, Kathy. *Robert Pierpoint*, CBS, entertained them at dinner before the couple emplaned for

(Continued on page 6)

## NEW PLANNING DEVELOPMENT COMMITTEE FORMED; PRESIDENT BROWN ANNOUNCES 1957-58 CHAIRMEN

### Club Calendar

Mon., May 27 - Board of Governors meeting, 5:30 p.m.

Mon., May 27 - Special OPC Screening - "Pursuit of the Graf Spee," starring John Gregson and Anthony Quayle. Royal Command Performance Film, 1956. A Rank Production. 8:30 p.m. Reservations at OPC.

Tues., May 28 - Open House - OPC Past President *Louis Lochner*. Also *Dominique La Pierre*, correspondent for *Paris Match*. Cocktails, 6:00 p.m.; followed by usual buffet supper. (See story, p. 3.)

## OPCers Offered Bargain In "Show Boat" Package

Plans are being made to offer OPCers a special "package deal" for the opening night of "Show Boat" at Jones Beach June 27. A \$12.40 evening will be available to a member and guest at \$6.50.

The price will include a \$4.40 ticket for the performance (top price for admittance); a \$3.50 lobster dinner at the Club (served at 5:30 p.m.); a round-trip bus ticket for \$2.50 between Jones Beach, and a \$2.00 refreshment check at the Club.

Charge for more than one guest would be \$8.50.

Participation in opening night of the second season of the Hammerstein and Kern musical is expected to net the OPC \$8,000. *Will Yolen*, chairman of the committee handling the OPC's participation, announces that the Club will underwrite a portion of the cost of the "package" to encourage participation by members in the evening.

Opening night ceremonies include presentation of citations by Governor Averell Harriman to persons concerned with the musical. Harriman has been invited to attend the dinner at the Club.

Tickets for the performance only on opening night are available to members at the regular \$4.40, \$3.30, \$2.20 and \$1.10 box office prices. (See picture, p. 3.)

### BOARD - COMMITTEE LIAISON TO FACILITATE REPORTING

Formation of a new Planning and Development Committee by this year's administration highlighted the announcement this week of committee chairman appointments by President *Cecil Brown*.

The appointments were made last week and confirmed by the Board of Governors May 16.

The Planning and Development Committee is designed to provide the OPC with an organizational group responsible for long-range planning over a two-to-five year period. Membership includes President Brown, chairman; present OPC officers; former OPC presidents and Board members *John Luter* and *Larry Newman*.

Another administration innovation was the assignment of presidents and vice-presidents as liaison for committee chairmen with the Board.

"The program, approved by the Board on May 16, will provide each committee chairman with an officer sympathetic to and conversant with the matters brought before the Board," according to President Brown. "It in no way interferes with the desirability and necessity of each chairman reporting to the Board in person."

Brown will serve as liaison for the Bulletin, Freedom of the Press, Membership, Planning and Development and Special Projects Committees. First Vice President *Thomas Whitney* is to work with the Admissions, Foreign Journalists Liaison, Constitution Revisions, Overseas Liaison, Placement, Washington Liaison, Awards and Inter-American Affairs Committees.

Second Vice President *Richard de Rochemont* has been assigned the Budget, Book, House Operations, Magazine, Radio-TV and Who's Who Committees. Third Vice President *Cornelius Ryan* will be liaison officer for the Archives, Dinner, Public Relations, Program, Luncheon, Hospitality, Open House, Regional Dinners and Special Events Committees.

In addition to the Program and

(Continued on page 5)

## COMMITTEE ANNUAL REPORTS SUMMARIZED FOR MEMBERSHIP

Following are abstracts of reports of OPC committee activity during 1956-57 made by chairmen at the Annual Meeting Apr. 30:

### ADMISSIONS

Thomas P. Whitney reported that 253 new members were admitted during the year, bringing the total OPC membership to 1,789. Forty applications were pending. The Committee issued a new type of application blank last year, which gives a fuller picture of the candidates' qualifications.

On Apr. 30, the Club's membership included: 1,218 resident members, 1,151 active members with 125 overseas.

### AWARDS

Larry Newman reported that the Committee revamped the awards administration during the year. It also set up the President's Award, honoring a foreign journalist. Among the Committee's recommendations was the abolishing of the rule barring a nominee from winning two consecutive top awards.

### OPEN HOUSE COMMITTEE

James Sheldon reported that with the exception of legal holidays, a program was scheduled every Tuesday of the year. Ninety-four meetings with 260 speakers were held. The Committee made a point of arranging to hear from members shortly after their return from overseas.

### SPECIAL EVENTS

Under David Shefrin, the Committee began a series of special OPC "Responsibility in Communications" forums, which it recommended be continued. It set up a number of movie previews at the Club, and began arrangements for an OPC tour of Japan. It also scheduled participation in the Jones Beach L.I. "Show Boat," in June 1957, expected to realize approximately \$8,000 for the Club.

### RADIO-TV

The Committee reported that thirteen films for the OPC-TV series, "EXCLU-

SIVE!" were completed by Derel Producing Assoc, during the year, with more films scheduled. Income to the Club for a series running fifty-two weeks, in addition to the original \$1,000, was expected to amount to \$40,000. Chairman Ben Wright reported that no outlet for a Spectacular developed during the year.

### PUBLIC RELATIONS

Murray Lewis reported that the Committee helped publicize approximately 200 events during the year. The Committee produced an OPC brochure and lapel pin. The OPC was established as a regular "news beat" for the New York press.

### PROGRAM COMMITTEE

The Committee operated under its new status as a general scheduling group. It also produced the Christmas and New Year's parties, Lawrence Blochman reported.

### PLACEMENT

Operating on less than half of its \$8,000 budget, the Committee filled sixty jobs. Thirty were pending on Apr. 30. Salaries of jobs found for members totalled \$260,000, a maximum salary of \$25,000 in one case, Spencer Valmy reported. Executive Secretary Janice Robbins was commended highly for her conduct of the Committee's work.

### MEMBERSHIP

Michael Crissan reported that the Committee made a drive for active overseas newsmen. That total was 215, about one-ninth of the membership. Financial reasons, Crissan reported were most often given as objections to joining the OPC.

### LUNCHEON

William Safire reported that the Committee held twenty-three luncheons. Speakers included the late Dr. Alfred Kinsey, George Meany, AFL-CIO president, and Abba Eban, Israeli Ambassador.

### MEMORIAL LIBRARY

The Library obtained approximately seventy-five new books, the Committee reported. In addition to work with the Memorial Library, the Committee spon-

sored seven book evenings, with panel discussions of members' books. WNYC used tapes of the programs on its "Carnival of Books," Anita Diamant reported.

### INTER-AMERICAN AFFAIRS

The Committee arranged a number of gatherings for Latin American journalists, in cooperation with other OPC committees and the State Department, helping to promote better inter-American understanding, according to co-chairmen Ray Josephs and Daniel Van Acker.

## PEOPLE & PLACES...

ABC Vice President John Daly was installed May 15 as president of the Radio-TV Executives Society...Ralph Major made vice president in charge of PR at Batten, Barton, Durstine & Osborn...Harry A. Bruno elected to his seventh term as president of the Lotos Club.

Robin Kinhead says his article in current *Your Life* magazine is an insult to all right-thinking OPCers as it is advice to non-drinkers on how to get along at a party, viz: "How to Nix Drinks..." Roland Gammon takes his second annual Inter-Faith Tour to Russia August 11...Carl Bakal was appointed editor of *See and Real* magazines...George E. Masters, former PR director for Northwest Orient Airlines, named director for PR and advertising for Merchants Motor Freight, Inc. in St. Paul, Minn....Arthur Reef left for Europe last week.

Louis Bley's twelve articles on "Mid-East Oil and Politics" being pamphletized by the *Journal of Commerce*...Gil Busch, Marine Corps Reserve, on active duty in Key West, Fla. with the Navy Dep't.'s public relations seminar...Wambly Bald has articles in *June Nugget*, *Family Circle* and *Man's* magazines.

Past President Louis Lochner lectured at Princeton Univ. May 16 on "The European Press and Public Opinion after World War II..." His son, Robert, has been promoted to Public Affairs Officer at the American Embassy in Saigon.

### THE OVERSEAS PRESS CLUB

#### Officers and Board

President: Cecil Brown; Vice Presidents: Thomas P. Whitney, Richard de Rochemont, Cornelius Ryan; Secretary: Will Yolen; Treasurer: A. Wilfred May.

Board of Governors: Henry Cassidy, Robert Conway, Norman Cousins, Emanuel Freedman, Ben Grauer, Harold Lavine, John Luter, Larry Newman, Will Oursler, Inez Robb, Bill Safire, Daniel Van Acker, John Wilhelm; Alternates: Michael G. Crissan, Joseph C. Peters, David Shefrin.

Past Presidents: W. W. Chaplin, Robert Con-sidine, John Daly, William P. Gray, Burnet Hershey, Frank Kelley, Lucian Kirtland, Louis Lochner, Eugene Lyons, Wayne Richardson, J. Clifford Stark, Lowell Thomas, Wythe Williams (deceased).

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John Wilhelm, Chairman, Bulletin Publication Committee

Committee: Dave Ballard, Gilbert E. Busch, Walter Davenport, Robert L. Dunne, Mary Hornaday, S. R. Kan, Larry LeSueur, Ruth Lloyd, Ralph H. Major, Paul Miller, Dave Murray, Larry Newman, Joseph Ruffner, William Ryan, Ben Wright.

Editorial: Issue Editor, Ralph H. Major.

Managing Editor, Barbara J. Bennett.

Advertising: Gilbert E. Busch, Director; Kurt Lassen, Arthur G. Milton.

Correspondents: London, William Coughlin, Don Cook; Paris, Bernard Redmont; Bonn, Joseph Grigg; Berlin, Gerhard Stindt; Rome, Frank Brutto; Tokyo, Stuart Griffin; Moscow, Daniel Schorr, Whitman Bassow; Bangkok, Darrell Berrigan; Taipei, Geraldine Fitch; Manila, Don Huth; Caracas, Everett Bauman; Ottawa, Tania Daniell; Mexico City, Robert Benjamin, Betty Kirk; Washington, Jessie Stearns; Madrid, Jewel de Bonilla; Saigon, Robert Lochner; Rio de Janeiro, Julius Golden.

## CHINA COVERAGE ENDORSED BY MAJORITY IN SURVEY

A majority of Americans thinks the State Department should permit U.S. correspondents to visit Red China, according to Jack Boyle's Trendex News Poll.

The results of nationwide interviews were:

Yes . . . . .	59.0%
No . . . . .	24.6
Don't know . . . . .	16.4

When answers of only those with opinions are considered, the percentages are: Yes, 70.6; No, 29.4.

"Great confidence in the American press" was disclosed by the poll, according to Boyle.

At the same time, 26.6% of Americans interviewed were in favor of diplomatic recognition of the Communist government of China; 48.4% were against recognition, and 25% responded that they did not know.

## OPCers ATTEND HOTCHKISS RITES

Burial services were held Tuesday at Westport, Conn., for *Ralph R. Hotchkiss*, vice-president and assistant to the president of Compton Advertising, Inc. Several OPC members attended an earlier service held in New York on Monday. He was fifty-one years old.

Hotchkiss, who died May 17 following a heart attack, was chief conducting and liaison officer when the Sixth Army Group landed in the South of France during World War II. Prior to that he had served in close co-operation with war correspondents in North Africa and Italy.

He authored two books, *This is Our Road Home* and *One Road to Rome*.

## LOCHNER, PARIS MATCH WRITER OPC OPEN HOUSE GUESTS MAY 28

Scheduled for Open House addresses Tuesday, May 28, are OPC Past President *Louis Lochner* and correspondent *Dominique La Pierre* of *Paris Match*.

Lochner will speak of his eight-month round-the-world tour from which he returned in April.

La Pierre, who started a 30,000 mile auto tour of the U.S. in 1949 with \$30 and completed his visit to the country with a Fulbright scholarship, will tell the Club of his 10,000 mile auto trip through the Soviet Union last summer. He, his wife, and another couple toured the nation in a car with Paris plates, the first car with foreign license tags to be admitted to the Soviet Union.

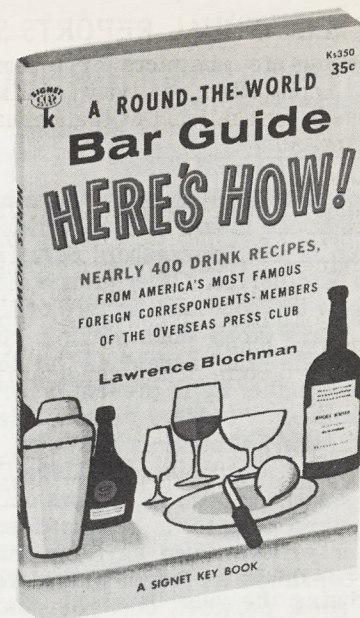
His trip resulted in a thirty-two page supplement for *Paris Match* and a feature-length movie, "Fun on the Russian Roads." La Pierre is in the U.S. on a six-month assignment for *Paris Match*.

Hotchkiss gained fame in the advertising field after the war, pioneering in the jingle type radio and TV advertising. He was widely known in the advertising field for having originated the famed "How are You Fixed for Blades?" theme used to promote Gillette.

His wife and three sons survive.

## PEARSON IN LATIN AMERICA

*Newsweek's* *Lois R. Pearson* on Latin American sweep seeking stringers and covering stories as she comes across them...*Geraldine Fitch* lecturing in Washington and New York; she has marketed a second editorial with *Saturday Evening Post*.



## HERE'S HOW! HITS THE NEWSSTANDS - FIRST PRINTING: 150,000

The OPC's own bar guide, *Here's How!* appeared on the newsstands this week.

Compiled by former vice president *Lawrence G. Blochman*, the OPC publication contains 400 drink recipes contributed by OPC members throughout the world.

*Bob Considine*, *Hal Boyle*, *Raymond Gram Swing* and *Inez Robb* are among the foreign correspondents who sent recipes for their own concoctions, with names like the Pile Drive, Praying Mantis, Bosom Caresser, Cairo Coffee, Lady Godiva and the Widow's Kiss, for inclusion in the book.

A portion of the profits from the book, published by the New American Library in cooperation with the OPC, will be used by the Club for building improvements.

The first printing of the Signet Key original, 150,000 copies, has been distributed for sale to newsstands, air and bus terminals, drug, variety and department stores as well as bookstores. Price is 35¢ per copy. The book is available also in the OPC bar.

Blochman's advice on giving cocktail parties and choosing liquors is included with a chapter on "the hair of the dog."

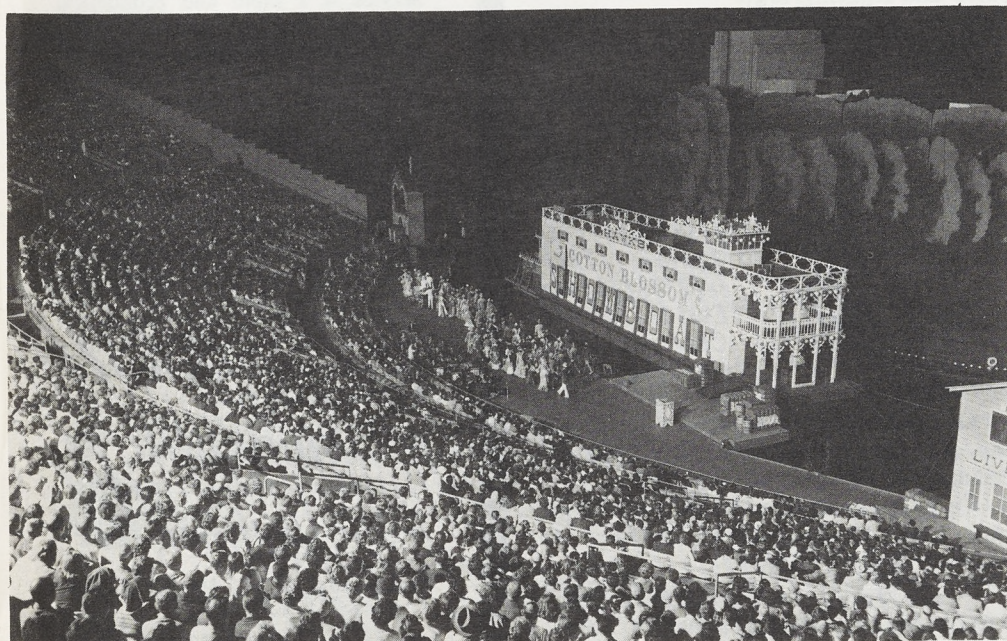
## 11 GRANTS MADE IN 1956-57

Unusual activity in grants from the Correspondents Fund was reported at its annual meeting May 15.

Since its inception in 1943, the OPC's charitable fund has made forty-four grants totalling \$18,805; eleven grants totalling \$7,804 were made in the fiscal year ending Apr. 30, 1957. In other words, over 40 per cent of the grants made to date were made in the last year.

*Lloyd Stratton* is president of the Correspondents Fund.

## "SHOW BOAT" OPENS ON "COTTON BLOSSOM" BARGE JUNE 27



Above is the Jones Beach Marine Amphitheatre at which "Show Boat" was played last summer. Originally planned for 1956 only, the show is opening its second season in June, produced by Guy Lombardo and the Long Island State Park Commission. (See story, p. 1.)

## local scene: SATURDAY AFTERNOON CLUB WITHIN A CLUB

by Bernard Sobel

Without a doubt, the most important inner-group in the history of the Overseas Press Club is the Smorgasbord Saturday Afternoon Exclusives. Other groups may contribute to the good and welfare of the members. This group does nothing but promote itself. The accent is on the individual, whether he is present or not, and the motto is "Let the personalities fly, regardless of whom they hit."

From the standpoint of Robert's Rules of Order, the group follows only one—the unwritten law. The officers have never written down anything that might be construed as formal procedure. Anything goes, provided that you don't go too far, a potentiality which threatens the pseudo-peace and phony harmony of the get-togethers like a giant hook hovering over a diminutive minnow.

The group prides itself on its snobishness. The members sit tight, glued to the few available chairs, and grudgingly relinquish these when a member of the Club in good standing attempts to break into the consecrated arena. Such an adventurer must have courage, for if "looks could kill" that old wheeze certainly applies to the optical suspicion, interrogation and open distrust that greets his entrance into the bar.

The group prides itself on its intellectuality. And it can well do so, for the members concentrate on the subtle subject of semantics. It includes *Madeline Ross's* avowed aversion to Balzac's "Droll Stories," *Adele Nathan's* significant silences, *Dorothy Omansky's* connotative, yet paradoxical, comment concerning progeny and the Virgin Islands, and *Lydia Carter's* comments on the relation of chivalry to deaf ears.

### Advice

The air fills with *Judge Allman's* untranslatable observations in pidgin English, *Joe Peter's* yak on what not to do at an Emily Post game of gin rummy, *Joe Ruffner's* penchant for leg show chronicles and champagne quaffing, *Mike Crissan's* protestations against the exploitation of poor immigrants and *Tony Chapelle's* sexorial dissertations.

Happily the concentration on semantics is not all oral. Practical laboratory work is carried on by way of "Scrabble," which is limited at times, of course, to the numerical scope of certain words.

While the conversation flows, certain members ignoring *Kathryn Craven's* prohibitions, cadge chunks of food from the open platters. And when this same conversation chances to lag from the main topic, it swerves easily to such

popular subjects as Club politics and the variety of the Club menus.

Guiding spirit of the group, President of the Saturday Afternoon Smorgasbord Club, by popular acclaim, and Knight of the Garter is the urbane and informed Mr. *William Brooks*. Sartorially meticulous, he caused consternation one unforgettable day when he glided (he's a terpsichorian specialist) into the bar with his shoes unshined. He devotes so many of his Saturdays to the group that he sometimes doubles his endeavors by remote control, preferring to call up Bartender Jimmy Menditto, the real power behind the throne, to check up on who's present and who's not.

Bill enthalls the mixed company with somber appraisals of journalism and with do-it-yourself theories on how to beat the stock market, how to throw the one-arm bandits, how to fool the croupier at chemin de fer, how to outwit loaded dice and how to break the bank at Monte Carlo.

### Others Present

To complete the group picture it is pleasant to record that *Dorothy and Jim Sheldon* are intermittent attendants. *Wayne and Margaret Richardson* lend occasional lustre.

It is not surprising that the Saturday afternoons are exclusives. According to Shakespeare, roses and nomenclature make—no, never mind—but if you are ever fortunate enough to breathe the inspired and rarified atmosphere of the Saturday Afternoon Smorgasbord Club you'll realize that it is a terrestrial Valhalla. But come equipped with ear muffs and fighting togs.

Bernard Sobel, one of the top theatrical press agents of the country, is a



BERNARD SOBEL  
former professor of English at Purdue University. His career includes publicity for Florenz Ziegfeld, Dillingham, Earl Carroll, CBS and MGM. He was author of a weekly series on American playwrights for the N.Y. Herald-Tribune for four years.

He is a contributor to national magazines and encyclopedias as well as author of numerous books.

Ann Meuer, Overseas Press Club Photographer. Photographer of Adlai Stevenson, Princess Grace of Monaco, etc. Telephone Cortlandt 5-9728 and REgent 7-5863.

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## Newsman's Guide To Russia

**Sketch of country:** The U.S.S.R. covers one-sixth of the world's land surface nearly 9,000,000 square miles. Except for an occasional trip to the hinterlands, foreign correspondents see very little of the country. They spend most of their time within a radius of one square mile of the Kremlin. Former U.S. Ambassador Charles E. Bohlen summed up the place admirably: "The Soviet Union is no enigma; it's a secret."

**Where newsmen stay:** They live anywhere Intourist, the official Soviet travel agency, puts them. Usually they are lodged with other Westerners at one of the three leading "luxury" hotels: National, Metropole and Savoy - all of pre-revolutionary vintage. The rooms are comfortable but furnished with mid-Victorian heavy, dark plush furniture. Service is fair; the rooms are spotless - and the telephones (local calls only) are free. Intourist tries very hard to arrange special interviews for newsmen (with artists, writers and scientists - but no politicians) but very often comes up with "nyelza!" "impossible!" Visits to museums, theaters, collective farms and factories are easily arranged.

**Where newsmen drink:** Newsmen drink at America House, a noble institution run by the male enlisted men attached to the American Embassy. There are no bars in Moscow, but newsmen can drink at the numerous diplomatic functions (averaging a minimum of two a week) where they meet the diplomatic corps and Soviet officials.

**Government regulations restricting entry of journalists and filing of copy:** Newsmen must have valid visas to enter the Soviet Union. These are usually valid for two weeks or a month - and occasionally renewable. The Foreign Ministry grants visiting newsmen no special privileges because they are theoretically tourists. When an especially distinguished visitor arrives, the Ministry sometimes makes special arrangements for him. But the average newsman only gets to see the Lenin-Stalin tomb and the customary rubber-neck attractions.

All copy written or 'phoned from the Soviet Union for publication must pass the censorship (*Glavlit*). This also applies to pictures.

**Government information sources:** There is only one official source of information - the Press Department of the Foreign Ministry headed by L.F. Ilyichev. A newsman can call the Press Department at any time for any type of information. But he will rarely get anything useable and often not even a reply. The prime source of news in the Soviet Union is the press which might well be considered a government source.

**Other good people to know:** The resident correspondents.

### NEW PLANNING (Cont'd from page 1)

Bulletin Committee appointments announced in the last issue of *The Overseas Press Bulletin*, the following appointments were made to 1957-58 committees:

#### Admissions

Chairman - Henry Cassidy  
Vice Chairman - Kathleen McLaughlin

#### Archives

Chairman - Adele Nathan  
Vice Chairman - Norwood F. Allman

#### Budget

Chairman - Richard de Rochemont  
Vice Chairman - A. Wilfred May

#### Constitution Revisions

Chairman - Robert Conway  
Vice Chairman - John de Lorenzi

#### Dinner

Chairman - Cornelius Ryan

#### Freedom of the Press

Chairman - Louis Lochner  
Vice Chairman - John Luter  
Second Vice Chairman -

Kathleen McLaughlin

#### House Operations

Chairman - Larry Newman  
Vice Chairman - Joe Ryle

#### Hospitality

Chairman - Kathryn Cravens

#### Inter-American Affairs

Chairman - John A. Brogan, Jr.

#### Luncheon

Chairman - Bill Berns  
Vice Chairman - Larry Lowenstein

#### Membership

Chairman - John Luter

#### Open House

Chairman - James Sheldon

#### Overseas Liaison

Chairman - Will Oursler

#### Planning and Development

Chairman - Cecil Brown

#### Public Relations

Chairman - Bill Safire  
Vice Chairman - Spencer Valmy

#### Radio-TV

Chairman - Matthew Huttner  
Vice Chairman - Charles Robbins

#### Regional Dinners

Chairman - Lawrence Blochman  
Vice Chairman - Inez Robb

#### Special Projects

Chairman - Norman Cousins

#### Special Events

Chairman - David Shefrin  
Vice Chairman - Joseph C. Peters

#### Washington Liaison

Chairman - Ruth Lloyd

### Who's Who

Chairman - Jess Gorkin

Vice Chairman - Helen Zotos

Other committee chairmen appointments are to be announced.

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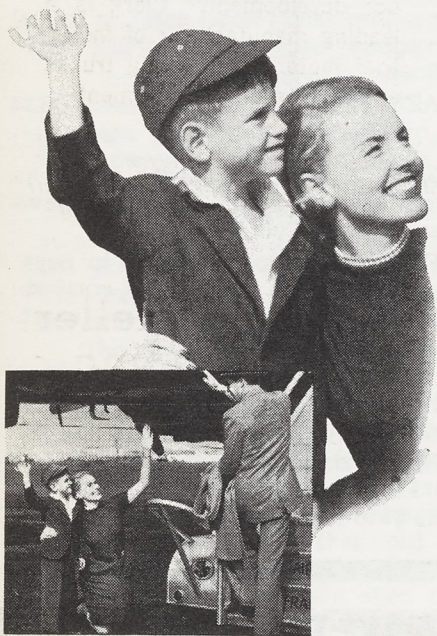
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## TICKER (Continued from page 1)

Hongkong. Pierpoint is preparing to leave Tokyo in early summer, paving the way for former UP and *Collier's* correspondent *Pete Kalischer* to take over the Japan bureau.

Alex Campbell, *Time-Life* Tokyo bureau chief, is buckling down to hard work on his next book, this one on India... Sheldon Wesson, Fairchild Publications correspondent, has been in his element the past two weeks, as Tokyo plays host to the 1957 Japan International Trade Fair. With all those textiles, sewing machines, ceramics and sundries on display, the Yokohama resident correspondent has really been on the go.

The newest member of the Japan UP staff is Dick Horning, in from Minnesota.

Civil Air Transport played host to two shifts of reporter-photographer-commentator Press Clubbers at luncheons to introduce the new public relations manager for CAT. He is Jean H. DuBuque, who arrived for a three-day visit from Taipei, his PR headquarters. Among those invited were LeRoy Hansen and Norm Williams, UP; *Forrest Edwards*, AP; Alex Campbell; Ray Falk, NANA and ABC; *Robert Pierpoint*; *Jim Robinson*, NBC; and *Stuart Griffin*, *Journal of Commerce*. The first relay feasted on Japanese *tempura* and the second shift wolfed down the *sukiyaki*.

Recent wedding bells rang - and correspondent friends watched pretty Dorothy Wong, former public relations for CAT in Japan-Korea, walk down the aisle to meet groom Avery Silber.

And just about every correspondent in Tokyo was ringing up the Dai Ichi Hotel when Venezuelan Air Line pilot Henry Bush showed up recently. Bush claimed he had answered the call of humanity and disappeared on a one-day flight into Communist China to retrieve the kidnapped son of a wealthy Nationalist Chinese. Some reporters swore by Bush; others reserved opinion.

Stuart Griffin

## PLACEMENT



### CHICAGO

No. 145 Ass't. PR director, to 40 yrs. Press releases, etc., personality contacts. Chemical co., previous co. exp. preferred. To \$16,000. Resumes.

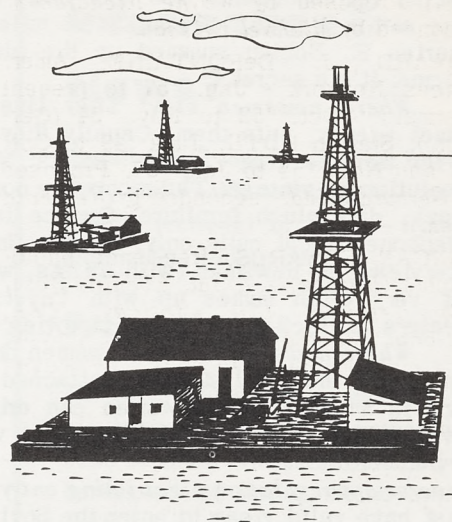
Applications accepted from OPC members only. If you are interested in a job or know of one to be filled, please contact or address (Mrs.) Janice Robbins, Tues.-Weds. at the Club.

Spencer C. Valmy, Chairman

A son was born to Mr. and Mrs. Frederick C. Painton in Rome. Painton is regional director for Southern Europe of *U.S. News and World Report*.

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## MEMBERSHIP APPLICATIONS ACTIVE

BRACK CURRY, Associated Press, '48 to present (Germany), '41 to '48 (US.) Proposed by *Wayne Richardson*; seconded by *Michael Crissan*.

EDWARD J. DeFONTAINE, Amer. Forces Network - Jan. '57 to present (Germany); Oct. '53 to Nov. '54 (Germany); Station KDTH, June '49 to Oct. '51 and Nov. '54 to Jan. '57. Proposed by *Gerhard Stindt*; seconded by *Reinhold Enszt*.

DUNCAN EDWARDS, free-lance photographer (Europe), i.e. *Sat. Evening Post*, *The Rotarian*, *Life*, *Holiday*, *TWA*, *National Geographic Magazine*. Proposed by *David Forbert*; seconded by *Wayne Richardson*.

STERLING W. FISHER, *Reader's Digest*, Sept. '50 to Jan. '56 (Japan); NBC, '42 to '50; CBS, '37 to '42; *NY Times*, '30 to '37 (NY, Japan, China, etc.). Proposed by *David Forbert*; seconded by *Wayne Richardson*.

JOSEPH FLEMING, UP, - Mar. '51 to present (Berlin), July '50 to Mar. '51 (London), Sept. '48 to July '50 (Berlin); *Stars & Stripes*, May '43 to Nov. '45 (London, Paris, Berlin) and July '46 to Sept. '48 (Berlin). Proposed by *Gerhard Stindt*; seconded by *Seymour Topping*.

CHARLES GARNETT (Capt. USAF), *Overseas Weekly*, May '50 to present, (Germany). Copley Press, - June '40 to Feb. '43 & Jan. '46 to Sept. '47. Proposed by *Harry L. Welker*; seconded by *James Flowers*.

ROBERT W. GIBSON, McGraw-Hill World News Apr. '57 to present (London); AP, June '53 to March '57 (US, Korea-Japan); United Press, Aug. '50 to Jan. '53 (Honolulu, Korea-Japan). Proposed by *John Wilhelm*; seconded by *N.F. Allman*.

SHEWARD HAGERTY, *Newsweek*, Feb. '56 to present (London); *Hartford Courant*, Sept. '55 to Feb. '56. Proposed by *Wayne Richardson*; seconded by *Michael Crissan*.

EDWIN HARTRICH, free-lance; *Wall St. Journal*, '52 to '54 (Germany); *NY Herald Tribune*, '46 to '49 (Germany); NANA & NBC, Mar. '41 to Aug. '41 (Far East); CBS, '40 to '41 (Finland & Germany); *NY Herald Tribune*, Feb. '38 to Jan. '40 (Paris). Proposed by *Lin Root*; seconded by *Ansel E. Talbert*.

CARTER HENDERSON, *Wall Street Journal* - June '52 to Sept. '53 (NY), Sept. '53 to Nov. '55 (London), Nov. '55 to present (NY). Proposed by *Wayne Richardson*; seconded by *William L. Ryan*.

ARTHUR L. HIGBEE, United Press - Sept. '50 to July '53 (US), July '53 to Sept. '55 (England), Sept. '55 to Jan. '57 (France), Jan. '57 to present (France) bureau manager. Proposed by *Thomas Curran*; seconded by *Bernard Redmont*.

LEONARD LEFKOW, Associated Press, '52 to present (US and overseas). Proposed by *Wayne Richardson*; seconded by *Michael Crissan*.

EUGENE LEVIN, Associated Press, '54 to '57 (India), presently in Rome. Proposed by *Wayne Richardson*; seconded by *Charles Robbins*.

WILLIAM MAHONEY, United Press (France); *Stars & Stripes*, Aug. '51 to Jan. '56 (Germany). Proposed by *Thomas Curran*; seconded by *Bernard Redmont*.

JEREMY MAIN, INS, - Jan. '57 to present (Berlin), June '53 to Dec. '56 (US, Madrid, Mexico); *Stars & Stripes*, '52 to '53 (Tokyo, Korea). Proposed by *Charles Klensch*; seconded by *Gerhard Stindt*.

## INFORMATION ON MEMBERS REQUESTED

President *Cecil Brown* has requested First Vice President *Thomas P. Whitney* to act as his assistant in matters of courtesy correspondence. Mr. Whitney requests that when there come to the attention of Club members occasions involving other Club members which call for notes of sympathy, condolence, congratulations or other expressions of the Club's interest and concern that they bring these occasions to his attention. This may be done by 'phoning or dropping a note to Miss Barbara Bennett at *The Bulletin* or to Mrs. Dorothy Schroedter in the OPC office or by getting in touch with Mr. Whitney directly.

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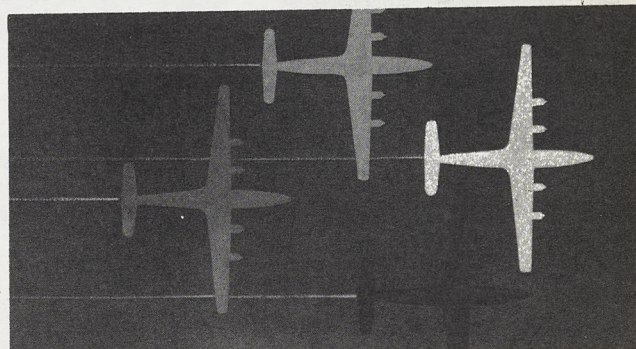
## Clark Equipment Company

reports that "approximately 25 per cent" of its 1957 sales will be accounted for by "products not in production a year ago." 1956 was described as "a peak year in product development." Clark is a leading manufacturer of industrial materials handling trucks and construction equipment.

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